

C V
Dennis Heath
Chainsaw Artist

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Based in the grounds of Knebworth house (viewing by appointment only)
I am a chainsaw artist, most of my work is public artwork the work is rustic I carve large pieces of wood into sculptured seating, figures and totem poles. I was a fellow of Digsweil Arts Trust.
The work being of natural, sustainable material enhances any environment

Before I started carving with a chainsaw I was a forester for some years and my passion for wildlife and conservation inspired me to take up carving with the chainsaw, I started carving to salvage the wood from the fire.

I have featured in many magazines in the U.K. and America and many local papers also the 6 o'clock news in America.

Since March 2001 I have become disabled (partially sighted) with a Genetic eye disorder, this does not affect my carving, but as you can see I am still at it.

[Here is a list of some of my work](#)

December 2006 – January 2007

Working with Katumba from Uganda a cultural collaboration of artwork.
Public Art Works and private commissions and demonstration/exhibitions

August 2006

Attended an international chainsawcarving event in Germany representing the U.K.

September 2005

Co organiser of the English open chainsaw carving competition comprising 55 Artists from 13 countries

August 2005

Attended an international chainsawcarving event in Germany representing the U.K.

February 2005

Attended Ridgway Pennsylvania representing the UK, this event comprised around 200 carvers from around the world

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September 2004

Co-organiser of the English open chainsaw carving competition featuring 40 artists from 12 countries.

July 8th July 2004

Bedfordshire country show and I am work on various private commissions.

June 2004

Camps Hill School Stevenage, created 3 sculptures and demonstrated carving for the young children at the school

Wales's Woodfest and Sandringham country show

I also worked at king's college school in Wimbledon working on a cedar tree stump working with the students from the school.

April/May 2004

Waterside sculptures at a various sites in the Birmingham area and demonstrations at various craft shows

February/March 2004

Sculptured seating and waymarkers for a garden project in Warwickshire

My 6th trip to the states to help raise money for the make a wish foundation and to meet 200 international carvers

Some private commissions and some stump carvings alongside a canal near Birmingham.

December/January 2004

4 large sculptures for a public garden project in Lincolnshire and a giant Pestle and Mortar for a large company in Yorkshire.

November 2003

4 large sculptures for Knebworth house gardens.

Holton Lee Dorset, 2 sculptured benches for a disabled recreation area

October 2003

Carved a large Eucalyptus tree into a roman column with a grape vine wrapped around it. This was a private commission

September/October 2003

6ft abstract sculptured potter for a client in Kent

Various exhibitions and demonstrations at craft shows around the country, including Sandringham, Hertford Castle and Woburn

July/August 2003

I worked on a commission at Southfields Park in Acton Ealing London, the tree is a grey poplar and stands 33ft tall and has a theme of wildlife and fantasy and has been preserved and painted

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July 2003

I was asked to carve a golfer on a 12ft Oak stump which is sited at the 1st tee and has the pose of the perfect swing for a golf course at Hobbs Cross, Epping

June 2003

Wales wood festival the UK's first ever chainsaw carving competition. 11 carvers were selected, I came 2nd. It was a great event

May 2003

Commissioned by Letchworth Heritage foundation to carve a memorial piece of a local man who was famed for his passion of gardening. I carved him peering out of a cabbage. The carving is 7ft tall

March/April 2003

Craft shows across the southeast exhibiting and demonstrating

January/February 2003

28ft sculptured Elm tree in Acton park, Ealing, London with a wildlife and fantasy theme
My 4th trip to the USA for the annual world charity event over 150 carvers at which I represented England

November/December 2002

Carved various private commission including a father and son abstract as a memorial piece for a deceased son. It is 6ft high and is in Oak

October 2002

9ft high dolphin archway for Kim Wilde's garden made from 6 large dolphins linked together to form an archway. Carved in western red Cedar

September 2002

Sculpted an Ash tree 25ft tall in Fishponds Park, Surbiton. Exhibition and demonstrations at the bi-annual forestry show in Lockerbie

August 2002

Carved a water feature for a celebrity gardener. Flew to America for a commission and a holiday

July 2002

Totem pole for Stevenage borough council playgroup
30ft totem pole in reading
4 private commissions and 2 exhibition shows with demonstrations
Demonstrations at the 15th children's party in the park for Leukaemia and other disadvantaged children (6000 children)

June 2002

Commissioned to carve 4 large pieces on a green at new Addington in Croydon
Exhibition and demonstration at 2 shows the Essex craft show and a show in Croydon

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May 2002

3 exhibition and demonstration shows in Oxford and Hertfordshire and the South of England show where I met the queen it was a fantastic experience to meet and chat with the Queen

2 private commissions and a commission to carve a gandalf seat for the Lord of the rings garden on show at the N.E.C. Birmingham and Tatton Park RHS flower show both times the garden won a silver medal

February/March 2002

5 large scale chess pieces for Beauleau Park in Essex

For the 3rd year running I represented England in the World chainsaw carving rendezvous in Pennsylvania, 95 carvers from around the world. We raised \$25000.00 for make a wish and the YMCA

November/December and January 2002

Large scale pieces of a tea pot and cups for a tea distribution Company in Harrogate

September/October 2001

Various exhibitions a county craft shows around the country.

August 2001

A sculptured bench and various other smaller sculptures for a Japanese man who I can not pronounce or spell but he is the president of the art college in Tokyo and he has a country house over here

June/July 2001

Gold at Tatton Park for 7 large carvings for the Alice in wonderland garden which included 4 cups, 1 teapot, 1 top hat and 1 Cheshire cat. The garden won best in show (gold medal)

June 2001

Carved a dragon bench for Houghton Regis Park

April/May 2001

A series of sculptured seating for a local school

March 2001

Carved a 7ft builder for a local company

February 2001

Represented the UK in Pennsylvania for the world chainsawcarving Charity event.

September/October and November 2000

A series of period style benches and a large sculpture for the Stevenage Millennium garden

August 2000

A series of ethnic carvings, figures, totem poles, masks, and faces for Rochford Garden Centre

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July 2000

2 totem poles for national playday involving workshops with young children to create the designs. One pole for Watford council and one pole for South Bedfordshire council.

June 2000

Group exhibition at the mode gallery in London.
Group exhibition at the Studio's in Stevenage.

June 2000

Private Commission to carve 3 large sculptures.

May-June 2000

First five pieces in a series of 6 pieces of artwork for a landscape design company in cheshire.

April 2000

4 projects for Amersham Council Chiltern Heritage Trail including 7 sculptured seats and 1 sculptured school notice board. (2 of these are Community projects working with local young children)

March 2000

Royston Town Council millennium project carved totem pole depicting the passage of time with faces 2m high.
Commissioned to carve a bench for a Directors retirement La Farge Redlands Aggregates.

March 2000

Commissioned to carve an Incan sun god

February 2000

Invited to Pennsylvania USA. To represent the UK in a world chainsaw Carving event to raise money for children's charities

January 2000

2 Sculptures of Buddhist monks and a set of sculptured seats for Better Gardens TV programme

This CV used to be a bit longer but I cut it from the new millennium

I attend about 6 charity events every year and help them raise money for their causes. I have been carving for 16 years and have been involved with public art 3wrk for 12 years.

I have written this CV With my most recent projects in it

List of publications that I have appeared in

Best of British

Forestry machine journal

Chip Chats magazine, America

Carver's guild, America

Cutting edge, America

Woodcarver's mag

Artist newsletter

CV

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Gardening supplements

Telegraph

Sun

Gardening which mag

RHS Magazine

Essential ARB magazine

Hertfordshire life magazine

Local papers covering areas

Croydon, Hertfordshire, Essex, Bedfordshire, Ealing, Oxfordshire, South Buckinghamshire, south Bedfordshire, the Chilterns, west Sussex, Leicestershire, Surrey, and Kent

BBC radio Three counties

Radio 4

List of major companies and organisations

Councils

The royal borough of Kinston upon Thames.

Stevenage, Royston, Hertfordshire county council, south Bedfordshire, Buckinghamshire, the Chilterns, Welwyn and Hatfield, smarter Croydon, Ealing, Lambeth, British waterways, Watford council, many local wildlife trusts

Companies

Taylor of Harrogate

Countryside properties

Herts and middlesex wildlife trust

La farge Redlands aggregates

Dxl cheshire

Rochfords garden centre

Schools

Kings college school

Camps hill

Watchetts

Icknield

Longmeadow

Almonds hill

Noble

Fairchild's

Watling view